



MIĘDZY_MIEJSCAMI
ZWISCHEN_RÄUMEN

ECOLOGIES OF CARE IN PERFORMING ARTS

CONFERENCE

20.10.2023, 10AM - 6PM ACADEMIC DESIGN CENTER
ŁÓDŹ, POLAND






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LOCATION OF CONFERENCE

Academic Design Center of Academy of Fine Arts in Łódź

Księży Młyn 13/15

90-337 Łódź

Poland





ECOLOGIES OF CARE IN PERFORMING ARTS

INTRO

For some time, more and more cultural organisations and funding institutions have offered artists the opportunity to apply for open-ended work processes without the urge and need to complete a full production. Art residencies especially offer the chance to find time for artistic research, open thinking and creative development.

How do these new work conditions influence the artists' work individually and the arts landscape in general? How do cultural organisations and performing artists support and learn from each other in these changing work processes? And how are these new work conditions result of more and more pressuring financial constraints within the arts or resistance against them? This conference sheds light upon the changing work conditions within the performing arts.

The one-day international conference "Ecologies of Care in Performing Arts", organised by Materia in Łódź and STUDIO2 of the International Theatre Institute Germany (ITI) in Berlin, is hosted at Academic Design Center of the Academy of Fine Arts in Łódź. It is conducted in cooperation with the Zbigniew Raszewski Theatre Institute, Warsaw. The conference is part of the residency project "zwischen__räumen // między__miejscami", conducted in 2023. The conference is funded by the Foundation for Polish-German Cooperation.



ZWISCHEN_RÄUMEN // MIĘDZY_MIEJSCAMI

BILATERAL RESIDENCY PROJECT

Artistic work needs stable and sustainable conditions, trust in organisations, and space for thinking and experimenting.

Cultural organisations want to support this new process-oriented work in the performing arts. However, in different countries, in different surroundings, as well as in between rural and urban spaces, questions about these new work structures arise differently. Thus, many urgent fields of discussion arise at the intersection of newly developing organisational structures and artistic interests.

The aim of the project “zwischen_räumen // między_miejscami”, organised in cooperation of the rehearsal spaces Materia in Łódź and STUDIO2 in Berlin, is to share and discuss the working experiences and methods of the participating artists and cultural organisations, which are situated in Poland and in Germany. Both institutions are inviting artists from the respective other countries to their residency spaces.

In these residencies – one in Łódź, one in Berlin – as well as in joint working formats, the mutual exchange from different perspectives will enable organisations, art workers and artists to expand their knowledge of what sustainable transnational support structures for artist residencies can look like.

The programme is funded by the Foundation for Polish-German Cooperation.



CONFERENCE PROGRAMME

10.00 Check In, Welcome

10.30 zwischen_räumen // między_miejscami

Presentation of Residency Programme

Sonia Nieśpiałowska and Christine Henniger

11.00 Art Processes in the Performing Arts: Care and Self-Care

Panel

Participants: Beata Mysiak, Lene Gaiser, Sonia Nieśpiałowska, Ola Kozioł

Host: Christine Henniger

Questions about long-term work structures in the arts arise differently. They depend on the artist's experiences within their very own local structures, the institutional landscape of a region or country and the existing funding architectures for artists and institutions. Many urgent fields of discussion arise at the intersection of newly developing organisational structures and artistic interests. This panel opens with an international perspective of arts institutions on the question of how to enable process-oriented work structures in the performing arts.

12.00 Coffee Break

12.30 zwischen_räumen // między_miejscami

Presentations of the Residency Artists

Host: Sonia Nieśpiałowska and Lene Gaiser

12.30 Magda Niedzielska and Michał Przybyła: Residency at Studio2 in Berlin

13.15 Kai Er Eng: Residency at Materia in Łódź



14.00 Lunch

15.30 Artistic Practices inward – outward: how to work in and for the Arts

Panel

Participants: Magda Niedzielska, Michał Przybyła, Kai Er Eng, Alicja Berejowska, Ludomir Franczak

Host: Teresa Fazan

Working in the performing arts requires stable and sustainable conditions, as well as time and space for thinking and experimenting that does not always direct to production-oriented ends. Cultural organisations can be important partners in supporting these process-oriented structures and in addressing artists' needs. What do artists need to work, where are they developing their artistic experiments, and what are their needs in terms of funding cooperations and support? This panel's aim is to bring together artists and art workers to discuss their experiences and expertise within the field of process-oriented work structures.

16.30 Coffee Break

16.45 Space for Art

Open Exchange and Discussion

What are the paths and structures desired for working sustainably in the performing arts – by artists, working and research spaces and funders? How can these structures be set up and strengthened? What is missing? How to support new artistic processes through funding schemes, guidance, and scholarships on a long-term basis, nationally and internationally? This open discussion round invites all participants to lay out their ideas and debate their outlooks in terms of working conditions within the performing arts. (Polish and German Language)



PANELISTS

Alicja Berejowska (she/her) Independent manager, creative producer operating in the field of theatre, new choreography and performance, PR and communication specialist, agent collaborating with game-dev industry. Initiator of Perform for Change - a collective agency working for sustainable development, mainstreaming diversity, equality in performing arts, creating with attention to ecology. Focused on cross-border cooperation, sustainable artistic exchange and supporting PL choreographers in terms of production and management.

Eng Kai Er (she/her) is a choreographer from Singapore, living in Hamburg. She makes performances for theatres and off-stage spaces, designs experimental workshop formats, and keeps up a physical practice in whatever holds her interest at the moment (her most recent obsession is the Lollipop apparatus - a hoop on top of a pole). In 2023, she attended artist residencies in Hamburg, Łódź, and Montreal, so she is excited to discuss the impact of residencies on her work. She has an MA in Choreography and Performance from the Institute for Applied Theatre Studies, Gießen. <https://kaifishfish.tumblr.com/>

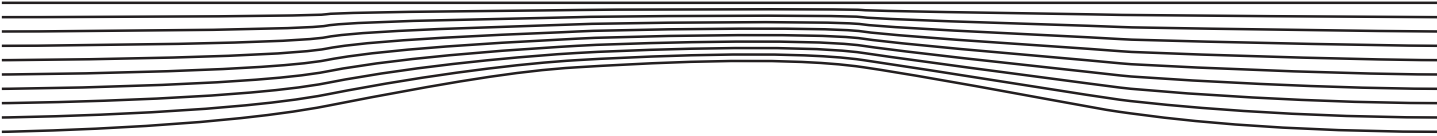
Teresa Fazan (she/her) – researcher and author based in Warsaw, Poland. As a freelance author, she published numerous interviews and articles on contemporary dance and choreography, worked in the production of art-related conferences and festivals, and cooperated with artists as a dramaturge. She holds degrees in Philosophy from the University of Warsaw and in Gender Studies from the Central European University in Vienna. Passionate about movement, in theory and practice.

Lene Gaiser (she/her) coordinates and curates STUDIO2 and the STUDIO2 residency programme of the International Theatre Institute Germany. She has worked for the theatre cooperative Traumschüff - Theater im Fluss as a dramaturge and is currently part of the theatre collective Polyformers.

Christine Henniger (she/her) coordinates the area Archive and Practice / Cultural Heritage in the Performing Arts at the International Theatre Institute, which comprises the topics Practice and Theory based Research, Digitisation and Mediation in the Performing Arts Practice and its Archives.

Krystyna Mogilnicka holds a doctoral degree; cultural anthropologist, translator, theatre producer, manager of cultural projects, graduate of the Institute of Polish Culture at the University of Warsaw and Theatre Studies at the Charles University in Prague. Since 2016, she has been working for the Zbigniew Raszewski Theatre Institute where she currently manages the department of international cooperation.

Beata Mysiak (she/her) Since 2005 member of Lublin Dance Theatres (Centre for Culture in Lublin). Dancer, dance teacher and co-organiser of culture events such as Internationale Dance Theatres Festivals, Forum Tańca Współczesnego, Przestrzenie Sztuki, Polish Dance Platform, Centrum Ruchu. Dancer in performances made by choreographers (H. Strzemiecka, R. Kalinowski, Kaproń, Żak, K. Foss) and directors (Ł.W. Michałowski, J. Lewicka, P. Ratajczak). Scholarship recipient of Alternative Dance Academy.



Magda Niedzielska (she/her) – dancer, choreographer, Pilates teacher. She holds an MA in Choreography and Dance Theory from the University of Music in Warsaw and a BA in Dance Pedagogy. She is currently studying Performativity at the Jagiellonian University in Krakow. She participated in an international programme at Kibbutz Contemporary Dance Company in Israel. She was a dancer of Elephant in the Black Box Junior Dance Company in Madrid. She worked with the Krakow Dance Theatre. Magda received scholarships from the City of Krakow, and the Minister of Culture and National Heritage of Poland.

Sonia Nieśpiałowska (she/her) – performative arts curator and producer, published author and editor of books on contemporary dance, improvisation and choreography. Programme director of Materia, a new type of cultural institution based in Łódź, that provides artistic and educational programmes for audiences, artistic residencies, produces new works and 3 festivals in Łódź. University of Warsaw alumna with 20 years of experience in leading the NGO focused on cultural and community programs that bring people together. Expert in various legislative and advisory roles. Natural catalyst, passionate about transforming bold ideas into tangible actions, building diverse communities through contemporary dance, choreography and participatory projects.

Michał Przybyła (he/his) – choreographer, performer. BA in Dance and choreography. MA in Social Arts. He completed the MASA programme organized by the Kibbutz Contemporary Dance Company in Israel. In the years 2016-2020 he was a dancer artist at the Polish Dance Theatre in Poznań. He is the creator of the performances “Bromance”, “Humanimal”, “Black is my happy color”. He was a resident of TanzFaktur in Köln, Germany as part of the INKUBATOR 2020 program. He was a scholarship holder of the Minister of Culture and National Heritage for the year 2020/II.

Ola Koziół (she/her) – graduated from the Academy of Fine Arts in Łódź where she currently works as an assistant in The Painting and Interdisciplinary Actions Studio. Her art practice includes painting, installation, video and performance. In her performances she reels on her voice, using the technique of “white singing”. Ola focuses on the issues related to animal rights, human and interspecies relations. She combines ecology with posthumanism, feminist themes and pacifism. She is interested in processual art, oriented towards action and cooperation, involved in everyday life. Together with Suavas Lewy she forms the art group Przepraszam/Sorry+. She curates, initiates, co-designs and supports educational, artistic and social projects, workshops for children and voice liberating workshops for women.

Ludomir Franczak (he/his) – visual artist, theatre director and curator. His works are shown in galleries, theatres, public spaces and festivals. He cooperates with musicians (Marcin Dymiter, Robert Curgenvén), visual artists (Magdalena Franczak, Sebastian Buczek) and theatres (Schaubude/Berlin, Cross Attic/Praga, Szwalnia/Łódź). He is a member of the seven people collective that created the Polish pavilion at the Prague Quadriennale in 2023. *lfranczak.pl*



ACCESSIBILITY

The conference is developed with the idea of openness, accessibility and support. We are working on making the conference spaces and contents as accessible as possible for everyone. Please don't hesitate to contact us as we aim to provide individual information on accessibility in regard to your needs.

Please note: the conference language is English. There will be one open discussion round in Polish.

The building of the Academic Design Centre at Księży Młyn in Łódź is wheelchair accessible. Parking is possible at the back of the building.

The building provides:

- an accessible entrance from the back of the building
- accessible bathrooms
- two elevators

The Conference Room will provide space for wheelchairs.

The Conference Room will provide Audio induction loop system for hearing impaired individuals. Please inform us on beforehand if needed.

Caretakers are welcome.

We want to make attendance of the conference possible for everybody. Please contact us in case of further questions: studio2@iti-germany.de and materia@materialodz.pl



IMPRINT

Coordination Residency Programme and Conference

Sonia Nieśpiałowska, Lene Gaiser, Christine Henniger

Professional Expertise, Support of Project, Translation

Teresa Fazan

Cooperational Support in Conference Organisation

Agnieszka Wojciechowska-Sej (ACD), Krystyna Mogilnicka (ZRTI)

Sound

Maciej Kurzydłowski

Video Documentation, Layout and Design

Maxim Wittenbecher

Programme Booklet Production

Milica Tancic, Maria Elena Seidenari

This Conference is coordinated by

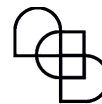
Materia, Łódź

STUDIO2, International Theatre Institute Germany, Berlin



Conference hosted at

Academic Design Center of Academy of Fine Arts in Łódź



Akademickie
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In Cooperation with

Zbigniew Raszewski Theatre Institute, Warsaw



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